

Curriculum Vitae

BARON KELLY

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Education

- 2003 *Ph.D.*, Theatre (Research, History) University of Wisconsin, Madison.
Dissertation-“Earle Hyman: It’s All About Character”
Advisor: Dr. James Moy
- 1999 *MFA*, Acting, California State University, Long Beach.
Thesis- “A Process of Assimilation: An Acting Analysis of Dinty in ‘An O. Henry Christmas’”
Advisor: Dr. Holly Harbinger

Employment

- 2014 – present University of Louisville
- 2018 Professor (promoted), Theatre Arts Department, University of Louisville.
- 2016 Associate Professor (with tenure) and Head of Acting
- 2014 – 2016 Associate Professor and Director of the African American Theatre Program, University of Louisville.
- 2019 (Summer) Ibno Zohr University, Agadir, Morocco.
Professor
- 2019 (Summer) Universidade Católica Portuguesa, Lisbon, Portugal.
Professor
- 2019 (Summer) Professor, School of Humanities and Social Sciences, University of Central Lancashire, Preston, England.
- 2017 (Summer) Royal Central School of Speech and Drama, London, England.
- 2017 (Spring) Langston Hughes Distinguished Visiting Professor, University of Kansas, Lawrence, Kansas.
- 2016 – present Professor, Black Europe Summer School (BESS), International Institute for Research and Education (IIRE) University of Amsterdam, Netherlands.
- 2013 - 2014 Associate Professor, Feng Chia University, Taichung, Taiwan.
- 2012 - 2013 Associate Professor, Ball State University, Muncie, Indiana.
- 2012 (Spring) Visiting Associate Professor, Dartmouth College, Hanover, New Hampshire.
- 2010 (Spring) Visiting Professor, University of Ghana, Accra, Ghana.
- 2009 (Summer) Visiting Professor, University of Florence, Florence, Italy.
- 2009 (Spring) Visiting Professor, Felix Mendelssohn College of Music and Theatre, Leipzig, Germany.
- 2008 – 2010 (Summer) Professor, University of Helsinki, Finland.
- 2008 – 2009 (Summer) Professor of Acting National Theatre Academy of Finland, Helsinki.
- 2008 (Spring) Visiting Professor of Acting Polish National School of Film, Television, and Theatre, Lodz, Poland.

- 2004 – 2011 Assistant Professor, Theatre Department, Chapman University, Orange, California.
- 2002 – 2004 Assistant Professor, Theatre Department, College of the Holy Cross, Worcester, Massachusetts.
- 2002 – 2004 Fellow Du Bois Institute, Harvard University, Cambridge, Massachusetts.

Honors, Grants, and Awards since PhD

- 2016 Fulbright Specialist Grant, Ahmadu Bello University, Zaria, Nigeria.
- 2016 Office of the Executive Vice President for Research and Innovation Research Type 1 Grant, University of Louisville.
- 2015 College of Arts and Sciences Research Grant, University of Louisville.
- 2011 Kosciuzsko Foundation Research Grant to Poland, 2011-2012. (declined)
- 2011 Fulbright Specialist Grant, National Chung Cheng University, Taiwan.
- 2007/08 Fulbright Scholar Research/Lecturer Grant to University of Bergen, Norway.
- 2008 Fulbright Intercountry Travel Grant to Finland.
- 2008 Fulbright Intercountry Travel Grant to Poland.
- 2008 Fulbright Research Grant to Sweden, 2008.
- 2008 Chapman University Valerie Scudder Award for Faculty Excellence in Scholarship.
- 2002/03 W.E.B. Dubois Institute Non-Resident Fellowship, Harvard University.
- 2001/02 Fulbright Student Grant to Norway.
- 2002 University of Wisconsin Vilas Travel Award to Norway.
- 2002 Washington D.C. Lois Roth Endowment to Norway.
- 2001/02 American Scandinavian Foundation Fellowship (declined).
- 2001/02 University of Wisconsin Foreign Language Fellowship
- 2001 Sons of Norway Travel Grant Madison, Wisconsin.
- 2001 University of Wisconsin Scandinavian Studies Department Hazel and Edward W. Barckhan Scholarship.

Positions Held that Require Scholarly Competence

- 2017 – Editorial Advisory Board of Humanitarian Vector, Transbaikal State University.
- 2017 – Editorial Advisory Board of *Open Cultural Studies*, De Gruyter Publishing.
- 2006 – Editorial Board of the *Text & Presentation*.

National Endowment for the Arts (NEA)

Grant Reviewer Committee

Positions Held that Require Scholarly Competence (cont.)

William J. Fulbright/ Bureau of Education and Cultural Affairs

Grant Reviewer Committee

Mid-Atlantic Arts Foundation

Grant Reviewer Committee

Research

Publications

BOOKS

Kelly, Baron. *An Actor's Task: Engaging the Senses*: Hackett Publishing, Cambridge, MA., 2015.

EDITED JOURNAL SPECIAL ISSUES

Kelly, Baron and Nicole Hodges Persley, editors. *De Gruyter Open Cultural Studies: Special Issue on B(l)ack Futures – Flat Time in Black Performance*. Vol. 1, (forthcoming Fall 2021).

ARTICLES AND BOOK CHAPTERS

Kelly, Baron. "Fences." in *How to Teach a Play: Exercises for the Classroom*, edited by Miriam Chirico and Kelly Younger. Bloomsbury Publishing, Jan. 2020, 241 – 243. [P]

Kelly, Baron. "Othello in the Age of the Alt-Right" in *Playing Shakespeare's Characters: Lovers*, edited by Louis Fantasia. Peter Lang Publishing, Jan. 2019, 47 – 53. [P]

Kelly, Baron. "Earle Hyman: Scandinavian Successes" in the *Routledge Companion to African American Theatre and Performance (CAATP)*, edited by Kathy Perkins, Sandra L. Richards, Renee Alexander Craft, and Thomas F. DeFrantz. Routledge, NY, Dec. 2018, 60-65. [P]

Kelly, Baron. "BRING IT, ALL YOU F—KING ANIMALS: representing the African (American) as Savage from King Kong to Ferguson." In *Representing Africa in the Motherland and the Diaspora: Essays on Theatre, Dance, Music and Cinema*. Cambridge Scholars Publishing, April 2018, 209 – 220. [P]

Kelly, Baron. "Early Modern to Postmodern Shakespeares: Three Approaches to the Staging of Romeo and Juliet." In *Stage Directors and Choreographers Journal*. New York, Jan. 2017, 46 – 51. [P]

Kelly, Baron. "The Changing Ethnic Landscape of Norwegian Theatre." In *Landscape, Seascape, and the Eco-Spatial Imagination: Literature, Ecology, Geography*. Routledge, UK, May 2016, 165 - 178. [P]

Kelly, Baron. "Africans in Scandinavia." In *Journal of the Institute of African Studies: Research Review*. Mary Esther Dakubu, editor. University of Ghana. Vol. 25: 1 Oct. 2010, 75 – 80.

Kelly, Baron. "Ira Aldridge: Prophet of Protest." In *Ira Aldridge: The Great Shakespearean Tragedian*. Krystyna Kujawinska, editor. Peter Lang Publishers. Aug. 2009, 33 – 39.

Kelly, Baron. "Breaking the Apartheid Blocking Actors of Color in Globalize Multicultural Theatre." In *Migrations Matter: Essays on Racial and Ethnic Boundary Crossings*. Jopi Nyman, editor. Cambridge Scholars Publishing, July 2009, 30-46.

Kelly, Baron. "Taras Shevchenko: Prophet of Protest." In *Slovo i Chas (Word and Time)*. Shevchenko Institute of Literature. No. 8. Aug. 2008, 107 - 110.

Kelly, Baron. "Ira Aldridge and Taras Shevchenko: The Story of a Friendship." In *Journal of Ukrainian Institute of Education and Science*. Petro Konoenko, editor. Science and Research Institute of the Ministry of Education. Aug. 2008, 358-360.

Kelly, Baron. "The Wild Duck: Viewed Through A Refractive Lens." In *Blackstream ATHE*, Paul Jackson, editor, May 2004, 11 – 25.

BOOK REVIEWS

Kelly, Baron. *Ira Aldridge: The African Roscius*, Bernth Lindfors, editor. In *Theatre Journal* Vol. 60: 3 (October 2008). 507 – 508.

OTHER PUBLICATIONS

- “Paula Kelly,” In *African American National Biography*. Henry Louis Gates and Gayle Higgenbottom, editors. Oxford University Press, Jan. 2008, 56 – 58.
- “Anne Wiggins Brown,” In *African American National Biography*. Henry Louis Gates and Gayle Higgenbottom, editors. Oxford University Press, Jan. 2008, 586 – 587.
- “The Dilemma of Realism.” In *Aftenposten*, May 2008, 4-10.
- “Oslo in Color.” In *American Theatre*, Oct. 2006, 6.
- “A Walk Through Var frelser’s gravlund.” (A Walk Through Our Savior’s Cemetery) In *Fulbright News*, April 2002, 4.
- “September 11th” In *On Wisconsin*, Winter Edition, 2001.
- “Hollywood, AIDS, and Reality: Hypocrisy in the Entertainment Community.” In the *Los Angeles Times*, Oct. 1999, 24.

FORTHCOMING WORKS

- 2020 Kelly, Baron. "Interview with Branden Jacobs-Jenkins." *Text and Presentation, 2019*. Edited by Amy Muse. Jefferson, NC: McFarland and Company.
- 2020 Kelly, Baron. "A Raisin in the Sun at 60: A Plenary Discussion." *Text and Presentation, 2019*. Edited by Amy Muse. Jefferson, NC: McFarland and Company.

SELECTED LECTURES/INVITED PAPERS

- 2019 “Stanislavski in a Northern European Context,” lecture presented at The Finnish Embassy in Washington, D.C. 4 -5 November.
- 2019 “From the Streets of New York to Shakespeare: My Life as a Global Citizen,” lecture presented at The Rienzi Collections Museum of Fine Arts Houston, 19 October.
- 2019 “Transnational Blackness in Black Diasporic Performance,” lectures presented at the Black Europe Summer School University of Amsterdam, 23 June - 6 July 2019.
- 2019 “The Legacy of Stanislavski and American Actor Training,” presented at Faculty of Languages, Arts, and Humanities at Ibno Zohr University, Agadir, Morocco 28 May.
- 2019 “Open Cultural Studies: A Collaboration,” presented at Cultural Literacy and Cosmopolitan Conviviality Conference, Lisbon, Portugal 10 May.
- 2019 “60 Years On: The Legacy of Lorraine Hansberry’s A Raisin in the Sun,” Plenary presented at the Comparative Drama Conference, Orlando, Florida 6 April.
- 2019 “A Conversation with Braden Jacobs-Jenkins,” Keynote presented at the Comparative Drama Conference, Orlando, Florida 5 April.
- 2019 “Sylvia Chen and Her Anti Colonial Dance,” presented at the Comparative Drama Conference, Orlando, Florida 4 April.
- 2019 “The Dramaturgy in August Wilson’s *The Piano Lesson*,” presented at Ohio State University, Columbus, Ohio, 26, March.
- 2019 “From the Streets of New York to the Halls of the World,” presented at Northwestern University, Chicago, Illinois, 11 March.
- 2019 “Handling Microaggressions,” lecture presented at the Kennedy Center American

- College Theatre Festival (KCACTF) Region 2, Montclair, New Jersey, 15 – 20 January 2019.
- 2018 “Shakespeare in the Age on the Alt Right and DACA,” lecture presented at The Shakespeare Institute – Shakespeare Center of Los Angeles, 11 July.
- 2018 “Rising from the City of Bones,” paper presented at the Comparative Drama Conference, Orlando, Florida 6 April.
- 2017 “Wayland Rudd and the Affirmative Action Empire,” paper presented at the Red and the Black: The Russian Revolution and the Black Atlantic Conference, University of Central Lancashire, Preston, U.K., 14 October.
- 2017 “An Actor’s Task: Engaging the Senses.” Association for Theatre in Higher Education, Las Vegas, Nevada, 6 August.
- 2017 “Shakespeare’s Othello: Racism by Commission or Omission,” paper presented at the Association for Theatre in Higher Education, Las Vegas, Nevada, 4 August.
- 2017 Keynote Speaker: “Slavery, Resistance, and Globalized Multicultural Theatre,” Lecture presented at the National Institute for the Study of Dutch Slavery and its Legacy, Amsterdam, Holland, 30 June.
- 2016 “Becoming a Global Citizen: Motivation, Benefits, and Responsibilities,” lecture presented at University at Parkersburg, West Virginia, 26 September.
- 2016 “Creating Empathy in Actor Training Using Afrocentric Concepts to Fight Racism,” lecture presented at University of Coimbra, Coimbra, Portugal, 2 September.
- 2016 “The Hustle and Flow of Blackness: Transnational, Global, and Diasporic Performances of Blackness,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 14 August.
- 2016 “Digital Tools in Drama Education: Collaborating on What’s Needed and What’s Next,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.
- 2016 “The CRAFT at Work: Insights and Exercises from Black American Acting and Directing Traditions,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.
- 2016 “An Actor’s Task: Engaging the Senses,” lecture presented at the Association for Theatre in Higher Education, Chicago, Illinois, 12 August.
- 2016 “Cartographies of Blackness,” lecture presented at International Institute for Research and Education, Amsterdam, The Netherlands, 24 July.
- 2016 "Early Modern to Postmodern Shakespeares: Three Approaches to the Staging of Romeo and Juliet," Comparative Drama Conference's Plenary Session, Baltimore, Maryland, 31 March – 2 April 20.
- 2016 “Earle Hyman, ‘Mislike Me Not for My Complexion’: Nontraditional Casting Practices in the American Shakespeare Tradition,” to present lecture at the 44th Annual Louisville Conference on Literature & Culture, University of Louisville, 18 – 20 February.
- 2016 “Black Actors and the 2016 Oscar Race,” lecture presented at Abuja University, Abuja, Nigeria, 18 February.
- 2016 “From the Streets of New York to the Streets of the World,” lecture presented at Ahmadu Bello University, Zaria, Nigeria, 17 February.
- 2016 “Black American Actors Under Siege in Hollywood,” lecture presented at Ahmadu Bello University, Zaria, Nigeria, 16 February.
- 2015 “Visceral Shakespearean Verse,” presented lecture at the American Shakespeare Centre and Mary Baldwin College, 5 – 7 November.

- 2015 “An Actor’s Task: Engaging the Senses,” presented exercises from my book at the Alabama School of Fine Arts, Birmingham, Alabama, 12 September.
- 2015 “Black American Acting Traditions,” presented lecture at the Association for Theatre in Higher Education, Montreal, Quebec, 29 July – 2 August.
- 2015 Association for Theatre in Higher Education 26th Annual New Play Development Workshop for Playwrights and Creative Teams actor participant, Montreal, Quebec, 29 July – 2 August.
- 2015 “The Frustration to Capture Blackness: Bring it, All You F--king Animals,” presented lecture at the African Theatre Association Conference, Los Angeles, California, 24 July.
- 2014 “Ira Aldridge: Prophet of Protest,” performance and lecture presented at West Virginia State University, 21 – 22 October.
- 2014 “Dreaming the Profession: African American Artists Envision a More Enlightened Working Future,” lecture presented at the Association for Theatre in Higher Education, Scottsdale, Arizona, 24 – 27 July.
- 2013 “Life After Graduate School,” presented lecture at the Black Theatre Network Conference, Winston Salem, North Carolina, 26 – 30 July.
- 2013 Guest speaker on a panel “African Americans and the Tenure Process,” Association for Theatre in Higher Education, Orlando, Florida. 1 – 4 August.
- 2013 “Translating Blackness for the Stage,” co-chaired and presented lecture at the Association for Theatre in Higher Education, Orlando, Florida, 1 – 4 August.
- 2013 Chaired the panel, “Langston Hughes in Russia,” at the Comparative Drama Conference, Baltimore, Maryland, 4 – 6 April.
- 2012 “Viewing the Nordic Theatre in True Living Color,” lecture presented at National SunYat-sen University, Kaoshiung, Taiwan, 2 – 3 November.
- 2012 “Paul Robeson, Canada Lee: Following in Ira Aldridge’s Footsteps,” lecture presented at Williams College, Williams Town, Massachusetts, 5 April.
- 2011 “Ira Aldridge Prophet of Protest,” lecture presented at Brigham Young University, Provo, Utah, 10 November.
- 2011 “Othello: The Moor in Venice,” lecture presented at Utah Valley University, Orem, Utah, 27 September.
- 2010 “Ira Aldridge: Performing Shakespeare and Politics of Everyday Life,” Keynote speech at EALA (English and American Literature Association) Conference, Chung Hsing University, Taichung, Taiwan, 13 November.
- 2010 “Having a Career in Academia and the Professional World,” Guest speaker on a panel at the Black Theatre Network, Los Angeles, California, 30 July – 2 August.
- 2010 “Ira Aldridge: Man of Many Parts,” lecture presented at University of Pecs, Hungary, at MESEA (Multi-Ethnic Studies: Europe and America), 19 June.
- 2010 Presided over the plenary session “Recycling Shakespeare: A Lecture by Charles Marowitz,” at the Comparative Drama Conference, Loyola Marymount University, California, 27 March.
- 2010 Chaired two panels, “Staging African American History,” at the Comparative Drama Conference, Loyola Marymount University, California, 25-27 March.
- 2009 *Broadway’s Battle Against Prejudice: The Legacies of Frederick O’Neal and Earle Hyman*, participation in Working Session “Experiments in Democracy: Performing an Interracial and Multicultural America,” ASTR (American Society of Theatre Research), San Juan, Puerto Rico, 11-15 November.
- 2009 “Ira Aldridge and the Art of Subversion,” lecture presented in Bremen, Germany at CAAR (Collegium for African American Research), 25 March.
- 2008 “Ira Aldridge and Taras Shevchenko: The Story of a Friendship,” lecture presented in St. Petersburg Russia at the Institute of Ukrainian Literature, 13 May.

- 2008 “Paradigms of Casting in the Theatre of the United States,” lecture presented at University of Lodz, Poland, 4 April.
- 2008 “The United States Government and the Howard Players,” lecture presented at University of Lodz, Poland, 3 April.
- 2008 “Intersections of Race in August Wilson’s Key Note Address,” lecture presented at University of Bergen Department of Sociology, Norway, 20 March.
- 2008 “Ibsen in a Multicultural Context,” Fulbright Research Seminar, Oslo, Norway, 13 February.
- 2007 “Breaking the Apartheid Blocking Actors of Color in Globalized Multicultural Theatre,” lecture presented at Joensuu University, Finland, 15 June.
- 2007 Chaired a panel, “Non Traditional Casting Issues in the Work of August Wilson,” at the 2007 Comparative Drama Conference, Loyola Marymount University, California, 29 March.
- 2005 “Reimagining Ibsen,” lecture presented at Loyola Marymount College, Los Angeles California, 30 March 2006. “The Wild Duck Uncaged,” lecture presented at the Norwegian Academy of Science and Letters, Oslo, 28 October.
- 2005 “Arthur Miller, Moral Voice of the American Theatre,” lecture presented at Oslo Nye Teatre, 27 October.
- 2002 “African American Theatre in America,” lecture presented in Department of African American Studies, Harvard University, Cambridge, 11 December.
- 2002 “The African American Artist in an International Context,” lecture presented at the Norwegian Fulbright Seminar, Oslo, 14 February.
- 2001 “Image Theatre: Breaking Through Barriers of Race and Ethnicity,” lecture presented at Madison Civic Center, (organized by School of Education, University of Wisconsin, Madison) 3 May.
- 2001 “Earle Hyman: Genius, Philosopher,” lecture presented at University of Wisconsin, Madison, (organized by the Graduate Student Council) 17 April.
- 2001 “The Writing of Place in Athol Fugard,” lecture presented in Department of English, Edgewood College, Madison, Wisconsin, 24 September.
- 2001 “The Psychosis of Racism in Master Harold... and the boys,” lecture presented in Department of English, University of Wisconsin, Madison, 24 September.
- 2001 “From the Rural South to the Fjords of Norway,” lecture presented in Department of Scandinavian Studies, University of Wisconsin, Madison, 26 February.
- 2001 “The Wild Duck Flies Home,” paper presented at the Society for the Advancement of Scandinavian Studies Conference, Chicago, 26-28 April.
- 2001 “The Wild Duck: Viewed Through a Refractive Lens,” paper presented at the Association for Theatre in Higher Education Conference, Chicago, Illinois. 2-5 August.

MEDIA APPEARANCES & PUBLISHED OPINIONS/EDITORIALS

- 2017 Interviewed by Mike Moreno by Mike Moreno on *The Actor CEO Podcast* (Episode 23), 6 February
- 2008 Author, “The Dilemma of Realism: Norwegian Theatre is White,” *Aftenposten*, 8 May.

Service

SERVICE TO DISCIPLINE & PROFESSIONAL AFFILIATIONS

- 2020 – Kennedy Center American College Theatre Festival Region 2 (KCACTF), Invited Guest Selector, Irene Ryan Competition.

2019 – Kennedy Center American College Theatre Festival Region 2 (KCACTF), Invited Guest
 American Society for Theatre Research (ASTR)
 2018 – **Executive Committee Member** (Elected).
 2018 – Co-Chair Membership Committee
 Association for Theatre in Higher Education (ATHE)
 2018 – 2019 Member (Appointed), 2018 (ATHE) Playwrighting Committee, Orlando, FL.
 2017 – 2018 Member (Appointed), 2017 (ATHE) Conference Committee-Boston, MA.
 2016 – 2017 Member (Appointed), 2016 (ATHE) Playwrighting Committee, Las Vegas, NV.

SERVICE TO DISCIPLINE & PROFESSIONAL AFFILIATIONS (cont.)

2015 – 2016 Member (Appointed), 2015 (ATHE) Conference Committee—Chicago, IL.
 2011 – 2012 Member (Appointed), 2011 (ATHE) Conference Committee—Washington, D.C.
 Southern California Shakespeare Festival (SCSF)
 2015 – Honorary Board Member (Appointed).
 Comparative Drama Conference (CDC)
 2006 – Member (Elected), Comparative Drama Conference Executive Board
 Stanislavsky Institute for the 21st Century
 2010 – Member (Appointed), Stanislavsky Institute Board

National Theatre Conference (NTC)
 Collegium for African American Research (CAAR)
 National Michael Chekhov Association (NMCA)
 Society for the Advancement of Scandinavian Studies (SASS)
 Multi-Ethnic Studies Europe and America (MESEA)
 Black Theatre Network (BTN)
 The Ibsen Center, Oslo Norway
 Actors Equity Association (AEA)
 Screen Actors Guild/ American Federation of Television and Radio Artists (SAG-AFTRA)

Ad-hoc Reviewer

Book Reviewer, Rowman & Littlefield
 Book Reviewer, Macmillan
 Book Reviewer, Hackett Publishing
 Book Reviewer, Peter Lang Publishers

Program Review (2020)

University of Illinois Chicago

External Tenure/Promotion Evaluator

William & Mary, Wayne State University, University of Colorado-Boulder,
 Spelman College, University of Kansas, Brigham Young University.

Creative Research

For the Stage

BROADWAY

Salome (1990, New York)	Ensemble	Circle in Square	Arvin Brown
Electra	Ensemble	Circle in Square	Arvin Brown

(1972, New York)

OFF BROADWAY

The Hooch (1985, New York) (Audelco Award Nomination, Best Supporting Actor)	Sgt. Brown	New Federal Theatre	Chuck Smith
Soul Yesterday and Today (1977, New York)	Ensemble	American Place Theatre	Rosetta Lenoire
The Wisteria Trees (1984, New York)	John Henry	York Theatre	Joshua Logan
I'd Rather Be Dead than Alone (1974, New York)	Pete	Hudson Guild Theatre	Florence Anglim

INTERNATIONAL

Romeo and Juliet (2011, Athens)	Capulet	Constans Theatre, Greece	Judith Butler Williams
Ira Aldridge: Man of Many Parts (2009, Moscow, Russia)	Ira Aldridge	Yermelova Theatre, Moscow	Baron Kelly
Macbeth (2009, Florence, Italy)	King Duncan	The Bargello, Florence, Italy	Shaun Loftus
A Doll's House (2008, Norway)	Krøgstad	National Theatre of Norway	Nicola Samad
A Doll's House (2002, Norway)	Krogstad	National Theatre of Norway	Nicola Samad
Titus Andronicus (1989, Canada)	Aaron	Stratford Shakespeare Festival of Canada	Jeanette Lambermont
Merchant of Venice (1989, Canada)	Morocco	Stratford Shakespeare Festival of Canada	Michael Langham
Titus Andronicus (1989, Canada)	Aaron	Stratford Shakespeare Festival of Canada	Jeanette Lambermont
Merchant of Venice (1989, Canada)	Morocco	Stratford Shakespeare Festival of Canada	Michael Langham
Waiting for Godot (1988, Scotland)	Lucky	Edinburgh Festival	Kent Staines
Medal of Honor Rag (1987, Ireland)	D.J.	Academy Theatre of Dublin, Ireland	Michael McAloney
Coriolanus (1986, UK)	Tullus Aufidius	National Theatre Britain	Fred Proud

REGIONAL THEATRE

Streetcar Named Desire (2020, Kentucky)	Mitch	Commonwealth Theatre	Hallie Dizdarevic
Othello (2018, California)	Othello	Shakespeare on the Bluff	Ronnie Clark
Fences (2010, California)	Gabriel	South Coast Repertory	Seret Scott
Hamlet (2009, California)	Claudius	California Shakespeare Festival	Josh Machamer
Twelfth Night (2008, California)	Sir Toby Belch	California Shakespeare Festival	Josh Machamer
A Winter's Tale (2006, California)	Camillo	California Shakespeare Festival	Lisa Wolpe
Midsummer Night's Dream (2005, California)	Oberon/Theseus	Shakespeare Orange County	Tom Bradac
Measure for Measure	The Duke	Shakespeare Orange County	Carl Reggiardo

(2005, California) Cider House Rules	Mr. Rose	Cal Rep	Joanne Gordon
(2004, California) Camelot	King Arthur	Oscar Meyer Theatre	Nancy Thurow
(2003, Wisconsin) Macbeth	Duncan	Commonwealth Shakespeare Co.	Steven Maler
(2003, Massachusetts) Much Ado About Nothing	Leonato	Bread Loaf Theatre Ensemble	Alan MacVey
(2002, Vermont) Master Harold...and the boys	Sam	Mitchell Theatre/Guest Artist	Barbara Clayton
(2001, Wisconsin) The King and I	The King	Oscar Meyer Theatre	Nancy Thurow
(2001, Wisconsin) Nora	Krogstad	Mitchell Theatre/Guest Artist	Barbara Clayton
(2000, Wisconsin) Three Musketeers	Porthos	Madison Rep	Scott Glasser
(2000, Wisconsin) Measure for Measure	Angelo	Elsinore Theatre	Steven Rugg
(1999, Oregon) Othello	Othello	Dallas/Fort Worth Shakespeare	Robert Fass
(1999, Texas) Ezra Pound	Arthur Beatty	Cal Rep	David Wheeler
(1997, California) Othello	Othello	Utah Shakespeare Festival	Pat Patton
(1996, Utah) Henry VIII	Buckingham	Utah Shakespeare Festival	Paul Barnes
(1996, Utah) Oedipus	Oedipus	The Guthrie Theatre	Tom Edgett
(1994, Minnesota) Our Country's Good	Tench	Repertory Theatre of St. Louis	Ed Stern
(1994, Missouri) Grace (American Premiere)	Freddy	Portland Rep	Geoffrey Sherman
(1994, Oregon) Two Trains Running	Sterling	Lorraine Hansberry Theatre	Stanley Williams
(1994, California) The Piano Lesson	Boy Willie	Portland Rep.	Debra Wickes
(1991, Oregon) Spunk	Ensemble	Oregon Shakespeare Festival	Debra Wickes
(1991, Oregon) Angels in America (Premiere)	Belize/Mr. Lies	Eureka Theatre	David Esbjornson
(1991, California) The Boys Next Door	Lucien	Actor's Theatre of Louisville	Frazier Marsh
(1990, Kentucky) Pill Hill	Ed	Philadelphia Theatre Company	Oz Scott
(1990, Pennsylvania) Search and Destroy (Premiere)	Roger	South Coast Rep	David Chambers
(1990, California) Queen of the Leaky Roof Circuit	Officer Carter	Actor's Theatre of Louisville	Jon Jory
(1987, Kentucky) Whereabouts Unknown	Benny	Actor's Theatre of Louisville	Barbara Damashek
(1987, Kentucky) Rock'n Roles from Shakespeare	Actor 1	Actor's Theatre of Louisville	Frazier Marsh
(1987, Kentucky) Cold Sweat	Reese	South Coast Rep	David Emmes
(1987, California) Miriam's Flowers (Premiere)	Enrique	Mark Taper Forum	Migdalia Cruz
(1987, California) Strider	Strider	Missouri Rep	Ron Schaeffer
(1985, Kansas) Fifteen String of Cash (Premiere)	Warden Hsia	Missouri Rep	Ying Roucheng

(1985, Kansas)

The Mistress of the Inn (1984, Virginia)	John	Virginia Museum Theatre	Tom Markus
Anthony and Cleopatra (1987, California)	Mardian	Old Globe, San Diego	Jack O'Brien
Comedy of Errors (1987, California)	Angelo	Old Globe, San Diego	David McClendon
The Winter's Tale (1986, California)	Leontes	Theatricum Botanicum	Ellen Geer
Moby Dick Rehearsed (1980, Pennsylvania)	Quee Queg	Annenberg Center	Nagle Jackson
Moby Dick Rehearsed (1984, New Jersey)	Quee Queg	McCarter Theatre	Nagle Jackson
Taming of the Shrew (1984, New Jersey)	Biondello	McCarter Theatre	Nagle Jackson
The Petrified Forest (1984, Massachusetts)	Pyles	Berkshire Theatre Festival	Josephine Abady
Member of the Wedding (1984, Oregon)	Honey	Portland Stage Co.	Martha Smith
Design for Living (1984, Massachusetts)	Matthew	Huntington Theatre Co.	Ken Ruta
Night of the Iguana (1980, Massachusetts)	Pancho	Stage West	Davey Marlin Jones
Teeth and Smiles (1980, Washington, D.C)	Nash	Folger Shakespeare Theatre	David Hare
Hamlet (tour) (1980, Washington, D.C)	Hamlet	Folger Shakespeare Theatre	Susan Glick
Romeo and Juliet (tour) (1980, Washington, D.C)	Romeo	Folger Shakespeare Theatre	Susan Glick
Midsummer Nights Dream (tour) (1980, Washington, D.C)	Oberon	Folger Shakespeare Theatre	Susan Glick
The Black, the Blue, and the Gray (1979, Maryland)	Ray	Baltimore's Center Stage	Bill Yagey
Home of the Brave (1979, Connecticut)	Actor 1	Hartford Stage Co.	Ron Lagomarsino
The Wedding Band (1979, Connecticut)	Nelson	Hartford Stage Co.	Paul Weidner

FILM

A Day Without A Mexican	Randall Hylland	Jose & Friends	Sergio Arau
The Incident	Dave	Burnside Productions/Canada	Leo Burnsell
Who Killed Baby Jesus	Lee	Brutus Productions	Doug Borghi
Bird	Johnny Wilson	Warner Brothers	Clint Eastwood

TELEVISION

Cultural Horizons	Host	PBS (Emmy Winner)	Dean Richards
Loving (2 year contract)	Gage Robinson	ABC	
As the World Turns	Joel Higgins	CBS	
Law and Order	Co-Star	NBC	Richard Anthony
Homicide	Co-Star	NBC	Richard Anthony
Frasier	Co-Star	NBC	James Burke
The Innocent	Co-Star	NBC	Mimi Leder
Unwanted Attention	Co-Star	NBC	Kevin Connor
Majority Rule	Featured	Lifetime	Gwen Arner
Perfect Crimes	Co-Star	CBS/Pilot	Armand Mastroianni
The File on Jill Hatch	Featured	PBS/ American Playhouse	Michael Olsen

Directing for the Stage*Forthcoming***Southern California Shakespeare Festival, Pomona, CA***King Lear* (Summer, 2020)**Plays Directed at Athens/West Theatre, Lexington, Kentucky***Fences* (Spring, 2020) Equity Production**Plays Directed at Bunbury Theatre, Louisville, Kentucky***Master Harold and . . . the boys* (Summer, 2018)**Acting at the University of Louisville:**Performed the title role *King Lear* in a co-production with Commonwealth Theatre Center (Fall, 2016)**Plays Directed at the University of Louisville:***King Hedley II* (Fall, 2019)*A Raisin in the Sun* (Spring, 2019)*Our Country's Good* (Fall, 2017)*Fences* (Fall, 2016)*The Piano Lesson* (Fall, 2015)*The Meeting* (Spring, 2015)*The African Company Presents Richard III* (Spring, 2015)**Plays Directed at Feng Chia University, Taiwan:***Mama Mia* (Fall, 2013)**Plays Directed at Dartmouth College, Hanover, New Hampshire::***The African Company Presents Richard III* (May, 2012)*Choices* (June, 2012)**Plays Directed at Cheng Chen University, Taiwan:***Out of Order* (Summer, 2011)**Plays Directed at Chapman University, Orange, California:***Streamers* (Fall, 2010) * *KCACTF Regional Finalist**A Piece of My Heart* (Fall, 2008)*Our Country's Good* (Fall, 2007)**Plays Directed at California State University, Long Beach, California:***The Mighty Gents* (Spring, 2010)*The Gun Tower* (Fall, 1997)**Plays Directed at the College of the Holy Cross, Worcester, Massachusetts:***Our Country's Good* (Fall, 2003)

Plays Directed at Willamette University, Salem, Oregon:*Fifteen Minute Hamlet* (Summer, 1994)*The Importance of Being Earnest* (Summer, 1995)*Out of Gas on Lovers Leap* (Summer, 1996)**CONSULTANTSHIPS**

University of Wisconsin- Madison's Odyssey Project, 2002 – present.

DETAILS OF UNIVERSITY LEVEL TEACHING**Courses Taught at Royal Central School of Speech and Drama, London, England**

2017 Graduate student class in verse speaking, Summer

Courses Taught at the University of Kansas, Lawrence, Kansas

2017 THR 512 (Vocal Approach to the Classics), Spring

2017 THR 752 (Graduate Seminar in African American Theatre, Spring 16

Courses Taught at the University of Louisville, Louisville, Kentucky

2018 TA 624 Performance Concepts, Fall

2018 TA 624 Text Analysis, Fall

2018 TA 550 Culminating Undergraduate Capstone

2018 TA 624 History of AfAm Theatre, Spring

2018 TA 624 Business of Acting, Spring

2017 TA 624 Graduate Acting II, Fall

2017 TA 624 Graduate Acting 1, Fall

2016 TA 366 History of African American Theatre, Fall

2016 TA 624 Graduate Acting 1, Fall

2016 TA 624 Business of Acting, Spring

2016 TA 555 History of Blacks in Film, Spring

2015 TA 624 Graduate Acting 1-V, Fall

2015 TA 366 History of African American Theatre, Fall

2015 TA 324 Acting – Non-Majors, Summer

2015 TA 320 Acting – 1, Spring

2014 TA 324 Acting - Non-Majors, Fall

2014 TA 366 History of African American Theatre, Fall

2014 TA 624 Graduate Acting 1-V, Fall

Courses Taught at Feng Chia University, Taichung, Taiwan

2013 Theatre 02 (Acting), Fall

2013 Theatre 01 (Text Analysis and Scene Study), Fall

2014 Theatre 02 (African American Theatre in a Social and Political Context, Spring

2014 Theatre 01 (Modern Western Drama), Spring

Courses Taught at Dartmouth College, Hanover New Hampshire

2012 THEA 10 (Film Acting), Spring

2012 THEA 22 (African American Theatre), Spring

Courses Taught at University of Helsinki, Finland

2010/08 (Seminar on Blacks in Hollywood Film), Summer

Courses Taught at University of Florence, Florence, Italy

2009 Master classes in acting technique for professional actors, Summer

Courses Taught at National Theatre Academy of Finland, Helsinki

2009/08 Master classes in character building techniques and acting for the camera, Summer

Courses Taught at Felix Mendelssohn College of Music and Theatre, Leipzig, Germany

2009 Master classes in character building techniques, Spring 17

Courses Taught at the Polish National School of Film, Television, and Theatre, Lodz, Poland

2008 Film Acting

Courses Taught at Chapman University, Orange, California

(2nd Fulbright leave 2007-2008)

2011 Theatre 219 (Acting Fundamentals), Spring

2011 Theatre 150 (Theatre in World Cultures), Spring

2010 FFC 100 (African American Theatre), Fall

2010 Theatre 379 (Text Analysis and Scene Study), Fall

2010 Theatre 150 (Theatre in World Cultures), Fall

2009 FFC 100 (African American Theatre), Fall

2010 Theatre 455 (Michael Chekhov and Sanford Meisner Technique), Spring

2010 Theatre 150 (Theatre in World Cultures), Spring

2010 Theatre & Drama 453 (Drama Lit & Theatre History 1), Fall

2010 Theatre 219 (Acting Fundamentals), Spring

2009 Theatre 217 (Intro to Acting/Movement for Singers), Fall

2009 Freshman Foundation Course (Introduction to African American Theatre), Fall

2009 Theatre 222 (Fundamentals of Screen Acting), Spring

2009 Theatre (Acting Fundamentals), Spring

2008 Theatre 170 (Introduction to Theatre Studies), Fall

2008 Theatre 417 (Audition Workshop), Fall

2007 Theatre 417 (Audition Workshop), Fall

2007 Theatre 170 (Intro to Theatre Studies), Fall

2007 Theatre & Drama 219 (Acting Fundamentals), Spring

2007 Theatre & Drama 454 (Drama Lit & Theatre History II), Spring

2006 Theatre & Drama 453 (Drama Lit & Theatre History 1), Fall

2006 Theatre & Drama 150 (Theatre in World Cultures), Fall

2006 Theatre & Drama 219 (Acting Fundamentals), Spring

2006 Theatre & Drama 150 (Theatre in World Cultures), Interterm

2005 Theatre & Drama 150 (Theatre in World Cultures), Fall
 2005 Theatre & Drama 453 (Drama Lit & Theatre History 1), Fall
 2005 Theatre & Drama 170 (Introduction to Theatre Studies), Fall
 2005 Theatre & Drama 454 (Drama Lit & Theatre History II), Spring
 2005 Theatre & Drama 219 (Acting Fundamentals), Spring
 2004 Theatre & Drama 318 (Acting for the Camera), Fall
 2004 Theatre & Drama 170 (Introduction to Theatre Studies), Fall
 2004 Theatre & Drama 119 (Introduction to Voice and Movement), Fall

Courses Taught at Harvard University, Cambridge, Massachusetts

2002 - 2004 Visiting scholar in African American Theatre

Courses Taught at the College of the Holy Cross, Worcester, Massachusetts

2004 Theatre & Drama (Multicultural Acting Class), Spring 18
 2004 Theatre & Drama (Basic Acting), Spring
 2003 Theatre & Drama 329 (African American Theatre History), Fall
 2003 Theatre & Drama (Voice in Acting), Fall
 2003 Theatre & Drama (Basic Acting), Fall
 2003 Theatre & Drama (Multicultural Acting Class), Spring
 2003 (Shakespeare Through Performance), Spring

Courses Taught at the University of Wisconsin--Madison

2001 Theatre & Drama 329 (African American Theatre History), Fall
 2001 Theatre & Drama (Acting for Camera), Fall
 200 Theatre & Drama 150 (Multicultural Acting Class), Fall

SERVICE TO THE COMMUNITY

2009 Adjudicator, DTASC (Drama Teachers Association Southern California).
 2006 Selection Committee for the California State University Chancellor's Office.
 2005 Guest Panelist at San Diego University Diversity Forum
 2005 Guest Artist, The Odyssey Project for the University Wisconsin-Madison.
 2003 Lecturer, Alumni Day at College of the Holy Cross.
 2000 Fine Arts Coordinator, Chancellor's office, UW-Madison.
 1999 Outreach and Diversity Coordinator, UW-Madison.
 1999 University of Wisconsin Fellow
 1998 Outreach Coordinator, Academic Planning Cal State, Long Beach.